

Fly to the Desert

Andante *mf*

Fly to the desert fly with me, Our Great tests are made for thee; But

Oh the choice what man can doubt & tests with love

tests with love, tests with love or shrouds without!

dolce e pia
 But rocks are rough but smiling here they
more di a tempo
 ca-ria waves her yellow hair, softly and sweet her lips she says for
more di
 flower- ing in a soil - desert, fly fly to the desert fly with me, our
 A-ral hearts are true for her; But oh! the choice what heart can doubt of

kiss with love, *of kists with love,*
kiss with love, or kisses without?
2nd Verse
Our kists are bare-but
down their slope the sil-ver's lost *an-le-af* *As*

peace - fully and pri - vily springing o'er the marble
 Courts of kings as o'er the quar - rel Courts of kings
 Have come thy a rat more with us the
 morendi a tempo
 Cold and low a-ca-cia tree, the antelope whose feet shall bless with
 morendi

their light and thy loneliness. Then fly to the desert fly with me one
Arab tents are made so thick But oh the choir what heart can doubt of
tents with love, Of tents with love
tents with love or thrones without?

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in ink and consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in italics between the staves. The handwriting is elegant and cursive. The paper has a yellowish tint and some foxing or staining, particularly along the right edge.

Take Heed Whisper Low—

Barcarole in Masaniello

Allegretto

The musical score is written in 6/8 time and consists of 11 staves. The tempo is marked *Allegretto*. The music is in G major and features a mix of treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.